Our locations are diverse and unique

Our locations are wrapped in magical light

Our locations are surrounded by deafening silence

Our locations have horizons that stretch for as long as you can remember

Our locations... you have to see to believe...

Film Broken Hill is a joint initiative of the Far West Regional Development Board, the NSW Department of State and Regional Development and the Broken Hill City Council.
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About Film Broken Hill

Film Broken Hill (FBH) is a joint initiative of the Far Western Regional Development Board, the NSW Department of State and Regional Development, the Broken Hill City Council and local freelance technicians.

FBH operate under the auspices of the Broken Hill City Council in close collaboration with local authorities, technicians and the NSW Film & Television Office.

FBH provides an information and referral service to filmmakers and commercial photographers about all aspects of shooting in the Far West of New South Wales.

We will assist you with:

- Location enquiries
- Referral of local technicians, facilities and businesses
- Images for your project

Our Services include:

- In-kind assistance for reconnaissance and inbound missions*
- Location scouting at a minimum cost *
- The Provision of images from our database online
- Provide extra vision cost recovery* on request

FBH assist with finding accommodation, production office construction and storage space as required.

The www.visitbrokenhill.com.au will provide information for accommodation and is the preferred reservations site of FBH.

FBH aim is to offer local eyes, ears and experience to filmmakers particularly during the pre production stages of any project.

FBH has developed a database of local technicians and businesses with film experience. This is updated annually and is provided at no cost.

*In-Kind assistance is subject to qualification.
*Cost Recovery for requests on extra photography.
*Location scouting requests on a cost recovery.
All Requests are assessed on a case-by-case basis.
Cast & Crew

Film-experienced location, construction, casting, unit, catering, precision driving personnel all reside locally and many of our local businesses are experienced in servicing film productions.

Crewing is not difficult as many Sydney and Adelaide-based technicians are accustomed to travelling and working in the region on a regular basis.

Broken Hill has a unit manager and also supports a casting agency experienced in actor and extra casting. Contacts

Production Facilities

The city offers a selection of clean, air-conditioned production office spaces that can be readily adapted to suit any size production. The city has a selection of large to medium, clean, clear span warehouse spaces for shooting, construction or storage.

The city has a 450 seat cinema with mobile 35mm projection facilities and a community that is home to many with skills and experience in the film industry. Silver City Cinema is privately owned and operated.

There is a private digital studio as well.

ANZ, Commonwealth, St George, National and Westpac Banks all support branches in Broken Hill.

Calendar of Events

The BHVIC produces a calendar of events annually. Log-on to http://www.visitbrokenhill.com.au/events_monthly.asp to view this detailed calendar or email: tourist@brokenhill.nsw.gov.au and the visitor information staff will email you a copy.

The Calendar includes the dates and contacts for: major events (4 held annually and biannually); conferences and an estimated attendee number; the bigger entertainment dates eg: a large name singer; a Sporting Group eg: NSW/SA under 18s soccer competition; a school reunions and conferences.

Broken Hill is a popular conference destination. As an example a 300 estimated attendee number will book out the 3+ star accommodation venues quickly.

School Holidays: NSW, SA and VIC School holidays are usually very busy during the March to October season. The Christmas school holiday period is not busy. These three states school holidays may not always coincide. Please check.

To ensure your production has the best facilities at their disposals, visit the Calendar of Events or contact the local Broken Hill Visitor Information Centre. www.visitbrokenhill.com.au/whats-on or T: 08 8080 3578.

**Incentives**

Various Federal, State and regional incentive packages are offered to producers shooting in Australia. The NSW Film & Television Office assesses applications on a case-by-case basis.

Assistance is available to Australian productions wishing to shoot in regional NSW through the NSW FTO’s Regional Filming Fund. Guidelines, application forms and advice relevant to all aspects of shooting in New South Wales is available from the New South Wales Film & Television Office. www.fto.nsw.gov.au

The Australian Film Commission website will provide further details for access to funding, incentives, working in Australia and much more. www.afc.gov.au

Australia also has official co-production treaties and Memoranda of Understanding with other countries. Further information is available from Australian Film and Television. www.afc.gov.au

Film Broken Hill does not offer financial assistance nor provide subsidies or funding.

FBH offers location scouting assistance* and liaison services at an In-Kind* and cost recovery basis* to producers of both long term features and television series and to all related industry commercials, stills, etc.

- *In-kind assistance for reconnaissance and inbound missions
- *Location scouting at a minimum cost
- *Provide extra vision cost recovery on request
- *All requests are assessed on a case-by-case basis

**About the Far West of New South Wales**

The Far Western Region covers 147,142 square km (56,810 square miles) more than 18% of the area of NSW. The population is estimated at 22,000 – 20,000 reside in Broken Hill.

The region binds Broken Hill City Council and the Central Darling Shire and encompasses most of the unincorporated areas of NSW. Wilcannia, White Cliffs, Ivanhoe and Menindee come under the Central Darling Shire. www.centraldarling.nsw.gov.au.
The villages of Silverton and Tibooburra are in the unincorporated areas, however, both have Village Committees that oversee a number of organisational matters, including that of the Film Industry and related agencies. Each commands fees for use of their areas. FBH requests that you contact each organisation direct.

Broken Hill City Council: www.brokenhill.nsw.gov.au
Central Darling Shire: www.centraldarling.nsw.gov.au
Silverton Village Committee: www.silverton.org.au
Tibooburra Village Committee: www.tibooburra.com.au
Dept. of Local Government www.dlg.nsw.gov.au
Dept. of Lands (Crown) www.lands.nsw.gov.au
DECCW – Dept. (NPWS) http://www.environment.nsw.gov.au

Safety

While many locations are available only a short drive from Broken Hill it is important to consider the harshness of the environment when driving in the outback. We have vast expanses of land that do not regularly see people, unsealed and unfenced roads and, at some times of the year, extreme weather conditions.

Most roads can be navigated easily in dry conditions by two wheel drive vehicles. In, and directly after, wet conditions some roads are temporarily closed to reduce the likelihood of motorists becoming bogged and to stop the damage that occurs as a result of vehicles moving over wet and unsealed road surfaces.

Road accessibility reports are available from the NSW Roads & Traffic Authority on T: 08 8087 0660 or www.rta.nsw.gov.au and through the Central Darling Shire T: 08 8091 5155.

Usually, four-wheel drive vehicles are only necessary when travelling off road and it is recommended to seek local expertise to offer advice regarding accessibility and permissions to enter off road sites. Film Broken Hill can refer experienced personnel. Note: Most hire vehicle companies require the hire of 4x4 if dirt road travel is necessary. Enquire direct with vehicle Hire Company.

It is advisable to inform associates of your plans if travelling alone or in a single vehicle in remote areas. Care should be taken when driving at night as wildlife and livestock often wander onto roads. Our roads, on the whole, are well maintained; however, it is imperative that a spare tyre and water is carried at all times. In the event motorists become lost or stranded in remote areas it is strongly advised that they stay with the vehicle.
The Royal Flying Doctor Service provides excellent service for medical intervention and emergency. www.flyingdoctor.net Emergency T: 08 8088 1188.

UHF & Flying Doctor radio handsets can be hired from local suppliers.

**Shooting in Australia**

An excellent overview outlining requirements for offshore producers shooting in Australia is available on the AusFILM website at www.ausfilm.com.au and of course the AFC.

More information is available from the websites of the Department of Immigration & Multicultural & Indigenous Affairs www.immi.gov.au. Advice regarding Australian production services companies is available from the NSW Film & Television Office.

Australian crew hire: prior consultation with the Media Entertainment & Arts Alliance (MEAA) is advised.

Producers should be aware that industry specific regulations apply to occupational health & safety, the employment of children, the use of firearms and the use of animals on film sets in Australia.

**Shooting on Roads**

Public roads in the region are controlled by either the NSW Roads & Traffic authority (RTA), the Broken Hill City Council (BHCC), or the Central Darling Shire (CDS). Film companies and agencies intending to shoot on public roads, regardless of the jurisdiction, must comply with permission and procedural requirements prior to shooting. It is advisable to contact Film Broken Hill at an early stage to determine who needs to be contacted to seek permission and applications to shoot at locations.

In most cases it will be necessary for the Location Manager to commission a Road Traffic Plan, seek permission and applications from NSW Police, ensure that trained traffic controllers are employed and provide proof that they hold adequate Public Liability Insurance and contact the Roads and Traffic Authority and/or the Broken Hill City Council.

The BHCC, the RTA and a number of private agencies have Certificated employees for Traffic Control, Traffic Plan applications and security, as well as stop/go employees. FBH can provide the private agencies contacts in the Broken Hill Film Production Directory (database).

The Road Traffic plan will evaluate the volume and speed of the traffic that uses the road, road surface line of sight and the position of the sun at the time of shooting before making recommendations regarding the placement of traffic control measures and signage to ensure the safety of the filmmakers and the public.
Some roads, (particularly those leading to properties) although they may appear to be public are privately maintained and will require permission from the property owner.

The Broken Hill City Council oversees the city’s roads and footpaths and is similar to the RTA requirements. The BHCC website is www.brokenhill.nsw.gov.au and it is recommended that you view this website. The BHCC website also includes template letters, eg: notify residences of filming; it provides fee and services information; and addresses the Public Liability Act. Note: a $20m Public Liability cover is required by this Council. See Broken Hill City Council website.

Central Darling Shire is the largest Shire in NSW, covering approx. 52,000 sq.km. the Shire’s offices are located in Wilcannia. The CDS has jurisdiction over the townships of White Cliffs, Menindee, Ivanhoe, Tilpa, Mossgiel and Darnick. The CDS has responsibility for most roads in the region. Initial contact with the SDS should be made to the General Manager of Central Darling Shire. www.centraldarling.nsw.gov.au

While much of this work can be undertaken at a local level and can be facilitated by a location manager, once it is determined a road falls under the jurisdiction of the Roads and Traffic Authority, an initial application must be made through the RTA’s Film & Location Coordinator in Sydney www.rta.nsw.gov.au . It is also a requirement of the Broken Hill City Council.

Many of our roads are unfenced in the outlying districts, making it difficult to determine where the road verge ends and the adjoining property begins. Hence when shooting on roads it is advisable to contact the property owners and inform them of the production and access compliances.

It is also imperative that sufficient notice is provided to all authorities to allow adequate time to secure necessary approvals.

It should also be noted:

- Police approval to shoot does not constitute approval from the RTA or Council authorities.
- Any filming work undertaken on roads without the necessary consent will render the participants liable to prosecution and may result in their Public Liability Insurance being invalid.

**Shooting in National Parks**

Mungo, Kinchega, Mutawintji, Sturt and Paroo Darling National Parks are all within our region. In 2009 the area was extended to the Bourke region. Please telephone the local Area Managers or the Tourism & Recreation officer to discuss. T: 08 8082 3200

The NSW National Parks and Wildlife Service (NWPS) www.nationalparks.nsw.gov.au and the Department of Environment, Climate Change and Water (DECCW)
http://www.environment.nsw.gov.au has clear and consistent guidelines for filmmakers and commercial photographers wishing to use parks. This encourages cooperative working relationships between Rangers and filmmakers and park users.

When assessing filming proposals consideration is given to impact on areas of environmental and indigenous significance as well possible disruption to tourists and campers, and others who patronise parks. Guidelines, application forms & price lists are available from the NPWS/Environment website. The Department of environment Climate Change and Water (DECCW) website: http://www.environment.nsw.gov.au/commercial/NewStaffFilmingApprovalForm.htm

The Far Western Regional Office of the NPWS is based in Broken Hill and film makers are encouraged to contact the office in Sydney or Broken Hill and discuss their intentions prior to submitting a written application to shoot.

**Shooting on Station Properties**

Most of the land in the far west is Crown Land leased to individuals and companies for specific purposes. Most station (ranch) properties are managed under pastoral leases governed by Western Land Management (WLM), a division of the New South Wales Department of Land & Water Conservation (DLWC). Website: http://www.lands.nsw.gov.au/

As all leases are specific to particular activities it is necessary for the lessee (pastoralist) to apply to WLM for a variation to their lease to allow the property to be used as a film location. Many pastoralists in the region have done this. Some property in the region are managed under mining lease.

When seeking approval to shoot on WLM leased Crown Land the producers should approach the lessee in the first instance and then, if necessary, seek approval from WLM. WLM requires an overview of what the filming activity will involve so the environmental impact of the filming can be assessed. Depending on the site it may also be necessary to consider areas of indigenous significance.

Film Broken Hill can assist in determining who needs to be contacted and WLM has an officer based in Broken Hill who can also offer advice. It is advisable to allow at least 14 days for filming approval.

**Shooting on Other Crown Lands**

When making application to shoot on unleased Crown Land it is necessary to obtain a licence issued under the Crown Lands Act 1989. In some circumstances, where filming activity is restricted to short time with minimal environmental impact, permission may be given via a letter or authority from DLWC. It is advisable to allow one month obtaining a
licence. Lodgement and Licence Fees are applicable and costs may be charged for a field inspection & Impact report if deemed necessary.

**Country Energy and Water**

Country Energy and Water is the principal supplier of water and power resources in the Far West area. It controls numerous properties, lakes and reservoirs as well as most of the infrastructure necessary for the supply of water and power. CEW can provide assistance to film makers on a commercial basis. Please view [www.countryenergy.com.au](http://www.countryenergy.com.au)

**NSW Police**

The NSW Police, Barrier Local Area Command can provide officers and vehicles to assist with traffic control when required. Support is provided on a user pays basis with applications require six weeks in advance. Notification on road closures, expected numbers of film crews and vehicles is a matter of courtesy and necessity to the local command. T: 08 8087 0299

**Getting Here**

Visit [www.visitbrokenhill.com.au](http://www.visitbrokenhill.com.au). Broken Hill is 50km (30 miles) from the border between New South Wales and South Australia. The city is 1165km (724 miles) from Sydney, 849km (527 miles) from Melbourne and 508 Km (316 miles) from Adelaide.

Broken Hill is serviced by Regional Express (Rex) Airlines [www.rex.com.au](http://www.rex.com.au) from Sydney and Adelaide. The rail is service by the internationally renowned Indian Pacific and Country Link.


Country Link rail service is Sydney – Broken Hill – Sydney. [www.countrylink.info](http://www.countrylink.info)

There are no border crossing restrictions however quarantine regulations to reduce the spread of Fruit Fly apply to the transport of fruit and vegetables into Victoria and South Australia and restricted areas within NSW. Marked roadside bins provided at the beginning of quarantine zones for the disposal of prohibited vegetable matter. Random inspections occur from time to time and travellers not adhering to the regulations can be fined. More information is available from the NSW Department of Agriculture, Fisheries and Forestry. [www.daff.gov.au](http://www.daff.gov.au)

**Transport in Broken Hill**

The city is serviced by hire car companies* and two cab companies. The city has a local bus service and the proximity of many accommodation venues to the city centre means it is
possible to conduct day- to-day business in Broken Hill on foot in the CBD. (central business district).

- **Hertz** 08 8087 2719
- **Thrifty** 08 8088 1928
- **Avis** 08 8087 7532
- **Taxi** 08 8088 1144
- **Independent Taxi’s** 08 8087 7744

Broken Hill has a number of bus and coach companies. If requiring a list of these please visit the website [www.visitbrokenhill.com.au](http://www.visitbrokenhill.com.au) or alternatively the **Broken Hill Visitor Information Centre (BHVIC)** or FBH will email you a list.

**Freight & Communication**

Road freight companies and interstate bus lines provide a freight service from Broken Hill to Sydney, Adelaide and other regional centres like Mildura. The city also has a daily postal service.

The Royal Flying Doctor Service radio frequency extends to outlying areas and handsets can be hired locally.

Please be advised that there are still some *dead spots* for mobile phone coverage in the region.

**Accommodation**

Accommodation ranges up to 5 star. A minority of the accommodation venues are 4-star plus with most accommodation falling into the 2-4 star.

Fully furnished cottages, units and apartments and quality fine accommodation, B & B’s and standard motel and Australian Hotel accommodation is available. A variety of cabins at the local caravan parks and outlying districts are also available.

In 2009 an audit of beds was undertaken and it was estimated that over 900 beds are available in Broken Hill and the closer outlying district of Silverton.

Most local townships also offer a range of hotel, motel or bed and breakfast style accommodation.

The Broken Hill Visitor Information Centre can offer advice regarding accommodation throughout the region: website [www.visitbrokenhill.com.au](http://www.visitbrokenhill.com.au) and bookings maybe made direct through this site. Alternatively the BHVIC staff will guide you through the reservation. You may also wish to email tourist@brokenhill.nsw.gov.au for a fact sheet listing the accommodation.
The [www.visitbrokenhill.com.au](http://www.visitbrokenhill.com.au) reservation system is Film Broken Hill’s preferred booking system.

**Restaurants & Eateries**

Broken Hill also offers a good range of restaurants, hotels/pubs and take away food outlets. Visit [www.visitbrokenhill.com.au](http://www.visitbrokenhill.com.au) or email tourist@brokenhill.nsw.gov.au and request a detail listing.

**About the Far West of New South Wales**

The Far West Region covers 147,142 square km (56,810 square miles,) more than 18% of the area of NSW. We have a population of 23,000-21,000 reside in Broken Hill.

The region binds Broken Hill City Council and the Central; Darling Shire and encompasses most of the unincorporated areas of NSW

**Climate & Environment**

Broken Hill is 315 metres (1,033 feet) above sea level. The climate is arid and usually dry but not always hot. Daily temperatures range from 15°C (59°F) in June and July to 32°C (90°F) in January and February. February is traditionally the hottest month.

Temperatures have been known to exceed 46°C (115°F) during the exceptionally hot summers. However as a rule temperatures reach 38°C (100°F) on only eight to ten days a year. Night time temperatures can fall below zero (freezing) during the winter.

Our average yearly rainfall is 25cm (10 inches) spread over an average of 48 days every year

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<th>Jan</th>
<th>Feb</th>
<th>Mar</th>
<th>Apr</th>
<th>May</th>
<th>Jun</th>
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<tr>
<td>Mean maximum temp</td>
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<td>31.7</td>
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<tr>
<td>Mean rainfall (mm)</td>
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<td>28.0</td>
<td>25.3</td>
<td>26.9</td>
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<td>31.9</td>
<td>37.1</td>
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<td>Decile 5 (median)</td>
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<td>4.4</td>
<td>5.0</td>
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<td>Mean number of days of rain ≥ 1 mm</td>
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<td>4.5</td>
<td>4.1</td>
<td>3.1</td>
<td>41.7</td>
<td>23</td>
</tr>
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| Other daily elements |     |     |     |     |     |     |     |     |     |     |     |     |        |       |
| Mean number of clear days | 16.1| 13.0| 15.7| 13.9| 10.4| 8.0 | 9.3 | 11.4| 12.0| 11.2| 11.3| 15.1| 147.4  | 23    |
| Mean number of cloudy days | 6.5 | 5.4 | 4.5 | 6.4 | 9.8 | 10.6| 9.6 | 7.9 | 6.8 | 7.5 | 7.7 | 6.8 | 89.5    | 23    |

| 9 am conditions     |     |     |     |     |     |     |     |     |     |     |     |     |        |       |
| Mean 9am temperature (°C) | 21.7| 21.4| 19.0| 15.7| 12.0| 8.7 | 8.2 | 9.8 | 13.3| 16.5| 18.2| 21.0| 15.5    | 23    |

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## Mean 9am relative humidity (%)

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<th>1980</th>
<th>2000</th>
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## Mean 9am wind speed (km/h)

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<td>13.8</td>
<td>15.7</td>
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## Mean 3pm temperature (°C)

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<th>1980</th>
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## Mean 3pm relative humidity (%)

<table>
<thead>
<tr>
<th></th>
<th>1971</th>
<th>1980</th>
<th>2000</th>
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<tbody>
<tr>
<td>33</td>
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<td>35</td>
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<tr>
<td>56</td>
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</tr>
<tr>
<td>31</td>
<td>30</td>
<td>40</td>
<td>20</td>
</tr>
</tbody>
</table>

## Mean 3pm wind speed (km/h)

<table>
<thead>
<tr>
<th></th>
<th>1971</th>
<th>1980</th>
<th>2000</th>
</tr>
</thead>
<tbody>
<tr>
<td>14.1</td>
<td>14.0</td>
<td>13.7</td>
<td>13.5</td>
</tr>
<tr>
<td>14.1</td>
<td>14.9</td>
<td>16.1</td>
<td>16.2</td>
</tr>
<tr>
<td>15.6</td>
<td>15.2</td>
<td>14.7</td>
<td>23</td>
</tr>
</tbody>
</table>

Weather forecasts and tables showing further statistical data about the weather in the far west can be found on the bureau of Meteorology website at [www.bom.gov.au](http://www.bom.gov.au).

Because much of the environment is ancient and brittle it is important to consider the environmental impact of filming in many locations. Vehicular movement across some sites can multiply the effect of erosion from the wind and result in damage that takes years to heal.

Visitors should also be aware that some sites are culturally significant to indigenous groups. In some cases, it may be necessary for producers to seek advice about the impact of filming, site regeneration and the indigenous significance of some locations. Advice and consultancy is available via the NSW National Parks and Wildlife Service, and local indigenous elders, and or Dept of Environment and Conservation. FBH can refer the appropriate authorities.


### Fast Contacts / Websites / E-mail Addresses

**AUSTRALIAN FILM COMMISSION (AFC)**  

**BROKEN HILL CITY COUNCIL**  
E: brokenhill@council.nsw.gov.au  
T: 08 8080 3300  

City limit roads and footpaths:  
E: techserv@brokenhill.nsw.gov.au  
BH airport is under the jurisdiction of Council:  
E: techserv@brokenhill.nsw.gov.au  
T: 08 8080 3303
BROKEN HILL VISITOR INFORMATION CENTRE
W: www.visitbrokenhill.com.au
E: tourist@brokenhill.nsw.gov.au
T: 08 8080 3578

BUREAU OF METEOROLOGY
W: www.bom.gov.au

BUSINESS BROKEN HILL (formally CHAMBER OF COMMERCE)
T: 08 8087 2236
E: admin@businessbrokenhill.com.au

CENTRAL DARLING SHIRE
W: www.centraldarling.nsw.gov.au
T: 08 8091 5909

COMMONWEALTH DEPARTMENT OF TRANSPORT & REGIONAL SERVICES (DOTARS)
W: www.dotars.gov.au

COUNTRY ENERGY AND WATER
W: www.countryenergy.com.au

COUNTRY LINK RAIL
W: www.countrylink.info

DEPARTMENT OF ENVIRONMENT CLIMATE CHANGE AND WATER (NATIONAL PARKS & WILDLIFE SERVICE)
W: www.nationalparks.nsw.gov.au

DEPARTMENT OF LAND AND WATER CONSERVATION (Lands and Crown Lands)
W: www.lands.nsw.gov.au

DEPARTMENT OF LOCAL GOVERNMENT
W: www.dlg.nsw.gov.au

NSW Local Government Filming Protocol 2009

FILM BROKEN HILL
W: www.filmbrokenhill.com.au
E: mail@filmbrokenhill.com.au
T: (08) 8080 3564
Note: FBH produces a BH film production directory. It is a database of local technicians and businesses with film experience. Please contact FBH for a copy to be e-mailed. The database is free of charge. It is subject to change without notice. Any changed circumstances are beyond the control of FBH.

FILM FINANCE CORPORATION (FFC)
W: www.ffc.gov.au

GREAT SOUTHERN RAILWAYS
W: www.gsr.com.au

NSW FILM AND TELEVISION OFFICE (FTO)
W: www.fto.nsw.gov.au

RAIL AUSTRALIA
W: www.railaustralia.com.au

REGIONAL DEVELOPMENT AUSTRALIA
T: 08 8087 8383
F: 08 8087 8413

REGIONAL EXPRESS AIRLINES REX
W: www.rex.com.au

ROYAL FLYING DOCTORS Service
W: www.flyingdoctor.net
T: 08 8088 1188

SCREEN PRODUCERS ASSOCIATION OF AUSTRALIA (SPAA)
W: www.spaa.org

Silverton Village Committee
W: www.silverton.org.au

EMERGENCY NUMBERS: 000

Broken Hill Police 08 8087 0299

Ambulance 13 1233 (Not to be used for emergencies as delays may be experienced)

Fire 8087 2233

Hospital (Great Western Area Health Service – GWAHS) 08 8080 1333
Radio Stations

- 2BH & Hill FM AM567
- ABC Radio 2NB AM999
- ABC radio Wilcannia AM1584
- Tourist Information FM88.0

Distances to Broken Hill from

- Sydney: 1,165km (724 miles)
- Melbourne: 849km (527 miles)
- Adelaide: 508 km (316 miles)
- Mildura: 300km

All roads to the above listed are sealed bitumen
**Time Zones**

Broken Hill is on Australian Central Standard Time (CST).

- Sydney, Melbourne, Mildura are + 30 minutes
- GMT +9 ½ hours
- LA + 16 ½ hours
- Add one hour for daylight saving from approx end of October to the end of March annually.

All other townships in the region, with the exception of Cockburn on the South Australian boarder and Silverton are on CST.

**Other Townships in the Region**

**Known locally as ‘outlying’ districts. (km from Broken Hill)**

- Silverton 25km W
- Menindee 110km SE
- Tibooburra 350km N
- Milparinka 300km N
- Wilcannia 200km E
- White Cliffs 300km NE

**Fast Facts**

- Elevation: 315 metres (1033 feet)
- Principal language: English
- Currency: Australian dollars (AUD)
- Local television: Central TV 7 and feeds through south Australia ABC 2 and 1 SBS Imparda, outlying districts
- Media:
  - Barrier Daily Truth (BDT). Local paper distributed Monday to Saturday and no public holidays
  - Central TV and local news. Monday to Friday and no public holidays/Christmas period
  - ABC radio: With the exception of public holidays and the Christmas period they have local news and a local outback outlook program Monday to Friday.
o 2BH / Far West Radio: Local and interstate content. Mornings and late afternoons are usually local content.
o Hype FM: Local radio station. FM 87.6.
o On request, FBH or BHUIC can e-mail a list of local media contacts.

Thank you for considering BROKEN HILL AND THE ACCESSIBLE OUTBACK as your next location.
Disclaimer
Film Broken Hill and Broken Hill City Council and the Broken Hill Visitor Information Centre and its officers and employees:

- Make no representations, express or implied, as to the accuracy of the information and data contained in this document or website
- Make no warranties or representations regarding the quality, accuracy, of the information relevant to businesses or individuals listed in the document or website
- Does not make any warranties or representations regarding the quality accuracy, of information or notes in the document or website
- Accepts no liability for any use of the said information and data or reliance placed on it
- Makes no representations, either expressed or implied, as to the suitability or sustainability of the said information and data for any particular purpose